

# THE VENUS AND THE HOG

**Mon 3 - Wed 5 Feb**

with Alexandra Lamy, *En scène !*

THEATRE



*La Vénus au phacochère*

A play by Christian Siméon, stage direction and scenography Christophe Lidon, assisted by Sophie Gubri

Lights Marie-Hélène Pinon, Sound La Manufacture sonore

Production Acte 2 & SIC in collaboration with Le Théâtre de l'Atelier

**In French with English surtitles**

Misia Godeska (1872- 1950) was the queen of Paris from the turn of the century to the Roaring Twenties: musician, social butterfly, muse and patron. She is one of the most recurring figures in paintings of the time, from Bonnard to Toulouse-Lautrec and Renoir, and the friend of Proust, Coco Chanel, and Cocteau among others. Christian Siméon brings her story to life in a play starring the muse herself, but also her husband, Thadée Natanson, director of the French art magazine *La Revue blanche*, and a rather despicable man, financier Alfred Edwards. Misia is repulsed by Alfred, a vulgar ladies' man, but he has decided he must have her at all costs...

Alexandra Lamy is in brilliant form and plays all the characters herself with grace and panache – at times raunchy, at others terribly moving – in an adventure at the heart of high society, during a period characterised by eloquence and wit, but also misogyny.

Alexandra Lamy rises to the challenge, going back and forth between characters with impressive ease in this cruel and mocking epistolary play by Christian Siméon, author of the Molière award-winning *Cabaret des hommes perdus*, directed by Christophe Lidon.

£30, members £25, students £18



THE GORE  
*One Ninety Queen's Gate*